



Dudley  
Sixth  
for A levels

# INSPIRING EXCELLENCE

Prospectus  
2025/26



# SUBJECTS

ACCOUNTING

BIOLOGY

BUSINESS

CHEMISTRY

CLASSICAL CIVILISATION

COMPUTER SCIENCE

CRIMINOLOGY (APPLIED)

ECONOMICS

ENGLISH LANGUAGE & LITERATURE

ENGLISH LANGUAGE

ENGLISH LITERATURE

ENVIRONMENTAL SCIENCE

EXTENDED PROJECT QUALIFICATION (EPQ)

FILM STUDIES

FINE ART

FRENCH

GEOGRAPHY

GERMAN

GRAPHICS

HISTORY

ICT (BTEC)

LAW

MATHEMATICS

MEDIA STUDIES

PHILOSOPHY

PHOTOGRAPHY

PHYSICS

POLITICS

DESIGN TECHNOLOGY: PRODUCT DESIGN

PSYCHOLOGY

RELIGIOUS STUDIES

SOCIOLOGY

SPORT & PHYSICAL EDUCATION

STATISTICS

TEXTILE DESIGN

\*A levels subject to change.





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INSPIRING  
EXCELLENCE



# WELCOME TO YOUR FUTURE

Find out for yourself  
why Dudley Sixth  
could be the place  
for you.

I am delighted that you are considering Dudley Sixth for your A level studies. We offer A level courses for over 500 bright and motivated learners in fabulous facilities, backed up with excellent support and teaching. In 2024 we celebrated a 100% pass rate in 26 of 32 A Levels subjects studied, in what was a truly outstanding year for students and staff.

As a purpose built, self-contained A level centre with the goal to educate and enthuse the next generation of learners, Dudley Sixth is fast gaining a reputation for being one of the best places in the region to study A levels.

We consider ourselves to be your gateway to Higher Education, Higher Apprenticeships or employment. The majority of our learners plan to progress onto university and many accept places at a range of Russell Group universities, including Birmingham, King's College London and Manchester, as well as other local prestigious universities including Aston and Keele.

With subject specialists guiding you through your two-year A level programme, you will receive the highest quality education. Our aspiration is for you to achieve your potential and have a very successful future.

To get a real feel for life at Dudley Sixth, it's a good idea to come and talk to us at one of our open events. You can have a look round our fantastic facilities and meet our dedicated staff. We'd be delighted to meet you and hear about your plans for your future.

In the meantime, you can find out more by visiting [www.dudleysixth.co.uk](http://www.dudleysixth.co.uk) or calling our enquiries team on **0800 783 6095**. We encourage learners and parents to ask plenty of questions – and there's no time like the present to get started.



**Claire Millard**  
Assistant  
Principal

## OUR VISION

Dudley Sixth doesn't believe in spoon-feeding learners with information or teaching them merely to pass examinations. Of course exam success is vital to your onward career at university or work, but so is the ability to think for yourself, to question norms and to explore the ideas that grab your interest.

Thought-provoking discussions – rather than textbooks and lectures – can help to inspire a lifelong love of learning in us all. At Dudley Sixth we aim to nurture generations of inquiring minds.

To help you thrive in your studies, we have created an environment that is happy, warm and supportive. We will celebrate your successes and encourage you to be the best you can possibly be.

**See why learning  
is about more  
than exams and  
textbooks.**





A photograph of a modern interior space, likely a lounge or study area. The room features large windows on the left and right, offering a view of a modern building with a grid of windows. Inside, there are several round white tables, each surrounded by four orange upholstered armchairs with metal legs. The floor is made of light-colored wood. A large orange speech bubble is overlaid on the upper left portion of the image, containing the text "Seize your chance to grow, as well as learn." The overall atmosphere is bright and contemporary.

**Seize your  
chance to grow,  
as well as learn.**



# YOUR OPPORTUNITIES

Dudley Sixth furthers your career plans with an exciting range of traditional and modern A level courses. But you should not only leave Dudley Sixth with excellent qualifications. It is our hope that you will progress to adult life feeling confident, mature and ready to pursue your ambitions.

We expect a lot from you – and we think you'll get a lot back in return.

Our town centre location makes Dudley Sixth easy to access. Alongside excellent teaching from experienced staff, the facilities of the Dudley Learning Quarter – including a library, sport and fitness centre, computer zones and quiet, study-friendly support areas – will help to create a culture of high achievement for you and your fellow learners.

We've thought about what you need to achieve your A levels, including the right environment.

We provide the rooms, equipment and resources you need to study, together with a happy and supportive learning environment.

**Dudley Sixth has been built just for you! It has well-equipped teaching rooms and laboratories as well as computer zones and quiet study-friendly support areas.**



# ENRICHMENT

We offer a range of enrichment activities at Dudley Sixth. Coming to sixth form isn't just about academic success – we want you to have fun and develop new skills – so try something different or keep on doing something you already love – just get involved.

Whether you want to pursue one of our sports activities such as Netball, Basketball, Volleyball or Badminton, or perhaps you want to try one of our specialist activities like Latin Dance, Creative Crafts, Bhangra, British Sign Language or Computer Aided Design, there's something for everyone.



# EXTRA CURRICULAR

## PROGRAMME OF STUDY

Your course is made up of a number of elements, which combined make a programme of study. These elements include:

- Your substantial A level qualifications
- Work experience (if desired)
- GCSE English/mathematics (if required)
- Tutorial time and study skills.

## TEAM DUDLEY

We are very proud to be working with Team Dudley to offer a fantastic sports development programme, which gives you the chance to study and pursue your sporting interests at the same time.



**Through Team Dudley Sport, you can:**

- Receive specialised coaching and training
- Compete regionally and nationally in Association of College (AOC) tournaments
- Attend trials for regional and national squads.

Speak to the Sports Team for more information.

**Have some serious fun during your time at Dudley Sixth.**





# STUDENTS' UNION



On behalf of the entire Students' Union, I am delighted to extend a warm welcome to all of you as you embark on an exciting journey with your studies here. Congratulations on becoming a part of our diverse and vibrant student community!

I am Jack Stokes, and I have the honour of serving as The President of Dudley Students' Union for this academic year. Our Students' Union is a dynamic and inclusive organisation that represents your interests, provides support, and offers opportunities for personal growth throughout your time at college.

The Students' Union is here to empower your voice and advocate on your behalf, ensuring that your concerns and ideas are heard and addressed. We work hand in hand with the college to create an environment that fosters community, personal development, and an enriching campus experience for all.

Our primary goal is to enhance your college experience by organising a wide range of events, clubs, and activities catering to diverse interests. Whether you are interested in sports, arts, culture, social justice or equality and diversity, we have something for everyone. Additionally, we collaborate with various student organisations and community partners to create a positive impact beyond the campus walls.

To stay updated with all the latest happenings, announcements, and opportunities, I encourage you to follow our official social media channels on Instagram (@dudleysu\_), contact us on Microsoft Teams and visit our website regularly: [www.dudleysu.co.uk](http://www.dudleysu.co.uk).

Also, we are more than eager to hear your suggestions, feedback, and ideas for improving the student experience. Feel free to reach out to any of our leadership members or visit our office (Broadway B6) whenever you have something to share.

We hold annual elections during October for both class representative posts and Union leadership posts. These posts require varying degrees of commitment and can be challenging but, ultimately, are very rewarding. I would like to see as many of you as possible be involved in some way, nominations will open soon so keep an eye out.

Lastly, I want to emphasise that the Students' Union is not just an organisation; it's a family. Together, we will build lasting memories, friendships, and make the most of your time at Dudley College of Technology. Remember, you are a vital part of the community, and your contributions will shape the college's legacy for years to come.

Once again, welcome to college. We are thrilled to have you on board, and I am personally excited to meet each one of you during your time at college.

Wishing you all a great and successful journey ahead!

**Jack Stokes**  
President of Dudley Students' Union 2024/25



### Find out more about your SU

🐦 @DudleySU

📘 Dudley Student Union

☎ 01384 363 412

📍 The Broadway - Room B6

✉ B4studentunion@dudleycol.ac.uk

📷 @dudleysu\_

💻 dudleysu.co.uk



The SU also sell a student discount card, the **Totum card**. This can help students save lots of money and also doubles up as age ID. So, check out [www.totum.com](http://www.totum.com) to see whether you'd like to purchase one.

# CREATING COMMUNITY

By offering activities, events, clubs and social groups the SU support students to get the most from their social life, meet new people and make new friends.

Throughout the year, the Union organise a variety of trips/events which include; Freshers Fayre, Alton Towers, Young People's Question Time, London Parliament, Blackpool Pleasure Beach, nightclub parties, Drayton Manor, residentials, adventure activity pursuits and sporting activities. There will also be a number of smaller trips/events running directly related to specific student clubs and student requests. All Union activities are open to all members. If there is something you are particularly interested in doing let us know, we're always looking for inspiration!



## CLUBS & SOCIETIES

Do you have a passion for something? Whether it is gaming, keeping fit or chocolate appreciation, the Union can help you to set up a club or society. We will support you with financial costs, resources and help you run trips/events throughout the year. If you are unsure about what you would like to do, some clubs such as Social Football, Retro Gamers, Pool Society and Breakfast club, will be running from September. All students are welcome to join any club or society at any time of the year.



## DUKE OF EDINBURGH BRONZE AND SILVER AWARDS

These exciting and prestigious awards offered through the Students' Union give you the opportunity to take part in a range of challenging activities. You will learn map reading and survival skills, take part in expeditions and complete a volunteering project. You will make new friends and enjoy a spirit of adventure.



**Get involved.  
Give it a go!**





# LEARNER PERFORMANCE

As a learner at Dudley Sixth you are on the brink of adulthood and so our teaching staff will treat you accordingly, encouraging you to be independent and express your thoughts and ideas as an individual.

All learners, however, may need extra support from time to time. You may be feeling vulnerable because of friendship, relationship or family problems, or perhaps you are struggling to cope with your homework.

To ensure you are performing at your best we have a first class system of support. Your Pastoral Team will usually be your first point of contact for advice and will set you meaningful targets and challenges to meet. Our Learner Support Team is happy to help at any time too.

We also have qualified counsellors, and other advisers who can give you confidential support on any matter which might be holding you back.

**Choose a  
supportive,  
happy  
environment  
for achieving  
your potential.**





# TUTORIAL

Dudley Sixth provides tutorial time which focuses on supporting learners to develop a mindset for success. The programme itself is designed to develop the skills and attributes that you will need to build in order to be successful in your A level studies and beyond. Learners will reflect on and develop their mindset in 5 key areas - Vision, Effort, Systems, Practice and Attitude (VESPA). The 4As programme is designed to sit alongside VESPA to support you to achieve the best grades you can and go on to a positive step towards your next career ambitions.



**As part of tutorial there will be cross-college activities including:**

- Learner voice – vote for a class rep
- Freshers' fayre
- Higher Education careers fayre
- Planning for skills competitions
- Fundraising for various charities.

## SUPPORTING YOU TO ACHIEVE THE BEST YOU CAN IN YOUR STUDIES:

- Report writing
- Harvard Referencing
- Presentation delivery
- Time management
- Exam preparation
- Study skills
- Attendance
- Progress to date
- SMART target setting
- Destination



## PREPARING YOU FOR LIFE AFTER COLLEGE:

- Health and well-being
- Online safety
- Equality and diversity
- Money matters
- Careers
- The world of work
- Preparing for progression to university
- Enterprise activities
- Keeping safe
- Relationships

## MOVING ON

Dudley Sixth provides an important springboard between school and Higher Education or the world of work, so we always have our eyes on your future. However, the choices that lie before you can be complex and confusing – that's where we come in.

We have the expertise to guide you through the whole university admissions process, through both personal advice sessions and by providing the opportunity to attend university open days and Higher Education fairs.

**We aim to make sure your next step is the right one for you.**

**Offering Nursing, Sport & Law in partnership with University of Worcester**

**There is the option of staying local to go higher with Dudley College of Technology who offer a range of HNCs, HNDs and Foundation Degrees in areas such as:**

- Animal Management
- Art & Design
- Computing & IT
- Construction
- Engineering
- Health
- Law
- Media
- Performing Arts
- Sport
- Teaching

At the Black Country & Marches Institute of Technology, students are also able to progress onto higher level courses locally with a focus on either Advanced Engineering & Manufacturing, Digital Technologies, Medical Engineering & Healthcare or Modern Methods of Construction.

**BLACK COUNTRY & MARCHES**

**I N S T I T U T E O F  
T E C H N O L O G Y**



### **There is also the option of Higher Apprenticeships after your A levels.**

Higher Apprenticeships are available at a range of levels (levels 4-7), from the equivalent of a Foundation degree to a Bachelor's degree. Apprenticeships are ideal if you are looking to enter the world of work and study for a higher level qualification at the same time.

Dudley College of Technology offers Higher Apprenticeships in\*:

- Building Services Engineering Technician
- Civil Engineering Senior Technician
- Construction Design and Build Technician
- Construction Quantity Surveying Technician
- Construction Site Supervisor
- Engineering Manufacturing Technician.

To start a Higher Apprenticeship, you will need one of the following Level 3 qualifications: A levels, Advanced Level Diploma or an NVQ Level 3.

\*list subject to change





# CASE STUDIES

**"I loved the welcoming environment at Dudley Sixth. I really enjoyed studying here – it's been an amazing experience."**

Christie Ulche

A Level Maths, Psychology, Philosophy and Further Maths



**"My time at Dudley Sixth has been great – the tutors are always there for you, and I felt very supported. Plus, I've made lots of new friends along the way."**

Lucinda Elson-Whittaker

A levels in Film Studies, Media Studies and Photography



**"My Law teacher has been the best teacher and the support I got at Dudley Sixth has been brilliant. I followed the college on social media before I joined so I could see the types of things the students do and read the reviews from previous students. I've loved my time at Dudley Sixth".**

Daisy Williams

A Levels in Law, Textiles and History



**"The campus is a great environment to study – it's welcoming, friendly and super supportive. I'm really happy with my results and it means I can pursue a career in finance. I decided to opt for an Apprenticeship next, rather than University, because it means I can benefit from earning a wage as well as learning on the job."**

Liam Mills

A Levels in Chemistry,  
Further Maths, Maths  
and Physics

**"I liked the atmosphere at Dudley Sixth. It's a friendly and welcoming place, and I made new friends easily. Sometimes studying felt difficult but I kept going, always trying to improve my grades, and I did it! My teachers were supportive and encouraged me to keep going. I would recommend Dudley Sixth to anyone thinking of doing A Levels".**

Sameer Qureshi

A Level Biology,  
Chemistry and Maths



**"The quality of teaching is outstanding, and they are really supportive. I've made new friends and would really recommend the college to anyone thinking of studying A Levels".**

Xiao Wang

A Levels in Maths,  
Further Maths, Physics  
and French





# GENERAL ENTRY REQUIREMENTS

The following pages outline the subjects available at Dudley Sixth. Our typical student programme consists of three A levels, but if you have exceptional GCSE results of all 9s, we would look at the possibility of you taking four A levels. To be in with a chance of joining us in September 2025 you are encouraged to apply as soon as possible.

## ENTRY REQUIREMENTS

To study A levels, you will require a minimum of 5 GCSEs including two at grade 6 and three at grade 5. English language must be at a minimum of grade 4.

Individual subjects may have specific entry requirements (see courses for details).

## ENGLISH AND MATHEMATICS

We are committed to improving your English and mathematics skills while you are learning with us. You will have the opportunity to study English and/or mathematics as part of your main programme of study and all of your teachers will help you develop these skills throughout your time with us. If you do not have a GCSE (grade 4 or above) in English or mathematics then these subjects will be an integral part of your course.

Our aim is to get every learner who studies here to achieve GCSEs in English and mathematics (grade 4). However, we do recognise that not all learners will be ready to take a GCSE when they start their programme and for this reason we have developed a progression route to help them along the way.

Follow your interests and achieve your dreams...



**100%**  
**PASS RATE IN**  
**26 OF THE 32**  
**A level subjects\***

\*2024 result

# ACCOUNTING

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## **COURSE AIMS**

This A Level helps students to understand the responsibilities of the accountant and the impacts of their recommendations on the business and the wider environment.

Students will build knowledge and understanding of key concepts, principles, and techniques that they can apply to real-life scenarios, developing the ability to solve problems logically, analyse data methodically, make reasoned choices and communicate their findings effectively.

## **ENTRY REQUIREMENTS**

You will require a grade 6 in mathematics and a grade 5 in English language, in addition to the general entry requirements.

## **COURSE CONTENT**

- An introduction to the role of the accountant in business
- Types of business organisations
- The double entry model
- Verification of accounting records
- Accounting concepts used in the preparation of accounting records
- Preparation of financial statements of sole traders
- Limited company accounts
- Analysis and evaluation of financial information
- Budgeting
- Marginal costing
- Standard costing and variance analysis
- Absorption and activity based costing
- Capital investment appraisal

- Accounting for organisations with incomplete records
- Partnership accounts
- Accounting for limited companies
- Interpretation, analysis and communication of accounting information
- The impact of ethical considerations.

Includes analysis and evaluation of financial information, budgeting, accounting for limited companies, capital investment appraisal, and preparation of financial statements.

This A Level is a useful qualification, whether used professionally or personally, and an excellent complementary subject to Business, Economics or Maths.

## **COURSE ASSESSMENT**

A Level Accounting is examined via 2 written exam papers, each paper is 3 hours.

## **MATERIALS**

You are provided with a textbook. However, you are required to provide all other materials, including a scientific calculator.

## **PROGRESS**

Upon completion of A Level Accounting, you will be prepared for further study at university or to explore options such as a higher apprenticeship to study professional qualifications such as AAT, ACCA, ACA, CIMA or CIOT.

# BIOLOGY

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## COURSE AIMS

This course will equip you with the knowledge and practical skills to study biology or a related subject at university.

## ENTRY REQUIREMENTS

You will require at least two 6 grades in science GCSEs (or minimum 665 including biology at 6 if separate sciences studied) plus grade 6 in mathematics, in addition to the general entry requirements for A levels. It is worth noting that UK medical universities require a minimum GCSE score of 6 in Math, Sciences, and English.

## COURSE CONTENT

### Unit 1 - Development of practical skills in biology

Learners carry out practicals throughout the course and develop various skills, which will then be examined.

### Unit 2 - Foundations in biology

Topics include biological molecules, cell structure and membranes, enzymes and cell division.

### Unit 3 - Exchange and transport

Topics include the respiratory system, the cardiovascular system, plant structure and transport.

### Unit 4 - Biodiversity, evolution and disease

Topics include disease prevention and the immune system, biodiversity, classification and evolution.

### Unit 5 - Communication, homeostasis and energy

Topics include the nervous system, the kidney and liver, respiration, photosynthesis and muscles.

### Unit 6 - Genetics, evolution and ecosystems

Topics include cellular control, inheritance, biotechnology, cloning, genetic engineering and sustainability.

## COURSE ASSESSMENT

Written examinations. Learners will additionally complete a practical endorsement, which does not contribute to their overall grade and is pass/fail.

## MATERIALS

Recommended textbooks and Internet sites to be advised by your tutor. All learners will be able to borrow a textbook from the library and all practical equipment will be provided. You will need to buy a scientific calculator.

## PROGRESS

Higher Education to study biology, medicine, dentistry, veterinary and other related science courses.





# BUSINESS

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## COURSE AIMS

This course encourages learners to develop an enthusiasm for studying business and gain a holistic understanding of business in a range of contexts. Learners will develop a critical understanding of organisations and their ability to meet society's needs and wants. There will also be opportunities to generate enterprising and creative approaches to business opportunities, problems and issues. There will be a focus on investigating different types and sizes of organisations, drawing on local, national and global contexts.

## ENTRY REQUIREMENTS

You will require a grade 6 in mathematics and grade 6 in English language, in addition to the general entry requirements.

## COURSE CONTENT

### Component 1 - Business opportunities and functions

This component focuses on new business start-ups and small to medium sized enterprises (SMEs). The content in this section is based around the concept of starting a new business and the issues that surround the process of planning a new business. In addition to covering the main concepts of setting up a new business, learners should be aware of other types of business organisations, the markets in which they operate and their various stakeholders. Learners need to understand that, in order to succeed in a competitive market, all businesses have to consider the core functions of business (these topics are introduced in the first year of the subject).

### Component 2 - Business analysis and strategy

This component builds on the theory introduced in component 1. As the title suggests, the emphasis in this component is on understanding and using analytical techniques and developing appropriate business

strategies. Learners need to understand, construct and analyse a range of decision-making models and investment appraisal methods used by businesses to decide on their strategy. Learners need to develop analytical skills to investigate business opportunities and problems in a number of different contexts and evaluate a range of quantitative and qualitative data to suggest possible strategic responses from businesses.

### Component 3 - Business in a changing world

This component focuses on how businesses adapt to succeed in a dynamic external environment. Learners need to understand that the business world never stands still and there are continuous opportunities and threats to business of all sizes. In addition to this learners need to understand that regardless of size, business now operate in a global marketplace and they need to consider a wide range of external factors that affect their day-to-day activities, decision-making and strategy. Learners are required to integrate the knowledge, understanding and skills developed in all three components to display a holistic understanding of business activity and the environment in which they operate.

## COURSE ASSESSMENT

Written examinations.

## MATERIALS

You are provided with textbooks. However, you are required to provide all other materials.

## PROGRESS

Higher Education to study business-orientated programmes to include accountancy, enterprise, business and management.



# CHEMISTRY

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## COURSE AIMS

This course aims to provide you with practical skills, knowledge and understanding of facts, principles and concepts from different areas of chemistry.

## ENTRY REQUIREMENTS

You must have two GCSE 6 grades in double award science or three 6 grades in triple award. Your mathematics GCSE must be grade 6 or higher and you must have a grade 5 in English language, in addition to the general entry requirements.

## COURSE CONTENT

The specification is organised into 3 main areas – physical, inorganic and organic chemistry.

### Physical & inorganic chemistry - Paper 1

Physical chemistry topics include amount of substance, kinetics, thermodynamics, equilibria, electrode potentials and acids and bases. Inorganic chemistry topics include alkaline earth metals, halogens, period 3 elements, transition elements and reactions of ions in aqueous solution. Relevant practical skills from a range of specified experiments must be done over the two years of A level. Paper 1 is worth 35% of the A level course.

### Physical & organic chemistry - Paper 2

Topics include all physical chemistry topics, all organic chemistry such as alkanes and alkenes, organic analysis, carbonyl compounds, aromatics, amines, polymers, amino acids, proteins and DNA and NMR spectroscopy. Relevant practical skills from a range of board-specified experiments have to be done over the two years of A level. Paper 2 is worth 35% of the A level course.

## Paper 3

In paper 3, topics can be from any content and from any of the required practical. Paper 3 is worth 30% of the total A level course.

## COURSE ASSESSMENT

A level chemistry is assessed via three written exams, papers 1,2 and 3 as detailed above, each two hours long.

## MATERIALS

You will be given details of recommended textbooks at the start of the course. One textbook will be loaned to you for the whole year. Laboratory coats and safety glasses will be provided. You will need to buy a scientific calculator and basic stationery such as A4 lined paper, ring binders, dividers and plastic wallets.

## PROGRESS

Most learners who study A level chemistry will go onto Higher Education. Science-based degrees such as biomedical science, forensic science, environmental science, veterinary science, material sciences, pharmacy and medicine require chemistry as an essential subject.





# CLASSICAL CIVILISATION

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## COURSE AIMS

Classical Civilisation studies the culture and history of the classical world. By this we mean the ancient Greeks and Romans who have a rich and exciting history. You will study the broad scope of the history of the classical world. You'll also study the art, such as the world of ancient heroes like Odysseus and how the Greeks and Romans portrayed aspects of their culture in art and literature. As part of this, you will develop a knowledge and understanding of important ancient concepts like politics and democracy.

## ENTRY REQUIREMENTS

You will require at least a grade 6 in English language or literature, in addition to the general entry requirements.

## COURSE CONTENT

### Topics include

- Studying the classical plays either The Odyssey or The Iliad
- Greek theatre
- Imperial Roman art and culture
- How the classical world viewed the barbarian non-Romans and non-Greeks
- Greek religion
- Classical depictions of love and romance
- Politics of the late Roman republic
- Democracy and the Athenians.

## COURSE ASSESSMENT

Written assessments such as essays, short answers and presentations. Formal assessment will take place at the end of the two year course with three exams of varying lengths.

## MATERIALS

All set texts will be provided by Dudley Sixth.

## PROGRESS

An A level in classics would be useful in further degrees in History, Classics, Philosophy or English. The ability to research and compose complex written answers is also a skill that would be highly desirable for a number of professions and careers.



# COMPUTER SCIENCE

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## COURSE AIMS

This course has been designed for learners who wish to go on to Higher Education courses or employment, where knowledge of computer science would be beneficial.

## ENTRY REQUIREMENTS

You will require a grade 6 or higher in mathematics, in addition to the general entry requirements.

## COURSE CONTENT

### YEAR1

- Programming (using Python)
- Data structures
- Algorithms
- Computation
- Data representation
- Computer systems
- Computer architecture
- Consequences of computing
- Networking.

### YEAR 2

- Object oriented programming
- Advanced data structure
- Algorithms
- Internet
- Databases
- Big data
- Functional programming
- Practical project.

## COURSE ASSESSMENT

Examinations and coursework.

## MATERIALS

You are provided with textbooks. However, you are required to provide all other materials.

## PROGRESS

Higher Education or employment.



# CRIMINOLOGY (APPLIED)

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## COURSE AIMS

Criminology is the scientific study of crime, criminals and the criminal justice system. An understanding of criminology is relevant to many job roles within the criminal justice system and social and probation work. It also has relevance for those students seeking to progress into higher education in subjects such as sociology and psychology. Students targeting specific destination universities should check their admission policies before taking this subject.

## ENTRY REQUIREMENTS

You will require two grade 6 and three grade 5, to include English Language.

## COURSE CONTENT

There will be mandatory and optional units over this two-year course, which may include:

- Changing awareness of crime
- Criminological theories
- Crime scene to courtroom
- Crime and punishment.

## COURSE ASSESSMENT

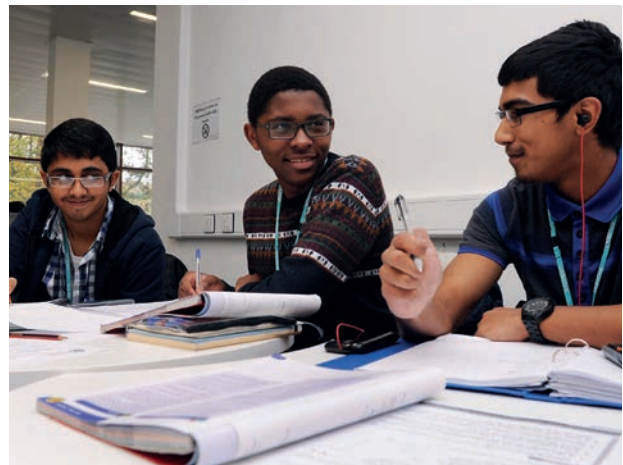
You will be internally assessed through in class controlled assessments as well as externally set exams over the two years.

## MATERIALS

Recommended textbooks to be advised by your tutor. Extensive use will be made of the Internet and relevant websites will be an important source of material to study this course.

## PROGRESS

Higher Education or employment.





# ECONOMICS

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## **COURSE AIMS**

To provide a good basis for further study of economics or business studies.

## **ENTRY REQUIREMENTS**

You will require a grade 6 or higher in mathematics and English Language, in addition to the general entry requirements.

## **COURSE CONTENT**

### **The operation of markets and market failure**

#### **Topics include:**

- The nature of economic activity covering production of goods and services
- Economic resources and the objectives of individual firms and governments
- The determinants of demand for goods and services and price and income elasticity
- The interrelationships between markets and how markets affect resource allocation
- Division of labour, adding value and output
- Market failure and reasons for government intervention.

### **The national economy in a global context**

#### **Topics include:**

- Macroeconomic indicators and the economic cycle
- How demand affects the circular flow of income and price levels
- The determinants of demand and supply
- The objectives of government economic policies and how governments work towards economic growth
- How inflation and deflation affect the economy and the impact of demand-pull and cost-push inflation
- Macroeconomic policies including fiscal policy, monetary policy and supply-side policies.

### **Individuals, firms, markets and market failure**

#### **Topics include:**

- The objectives of firms and divorce of ownership from control

- The law of diminishing returns and impact of economies and diseconomies of scale
- The impact of technological change on the structure of markets and the impact on business practices
- The concept of monopoly and oligopoly and the impact on firms and demand/supply within a market
- The demand and influences on the labour markets
- The impact of wage restrictions and legislation on the economy
- Public ownership, privatisation and regulation and deregulation of markets.

### **The national and international economy**

#### **Topics include:**

- The causes of change in the various phases in the economic cycle
- The use and limitations of national income and how unemployment impacts on the economy
- The impact of inflation and deflation on the economy and business
- The role and regulation of financial markets
- The impact of fiscal policies and supply-side policies and how the government attempts to manage the economic situation
- The impact of exchange rate policies and globalisation
- The issue of free trade and the impact of the WTO on business activities
- The concept of the balance of payments and how deficits impact on the economy.

## **COURSE ASSESSMENT**

You will be assessed by a series of external examinations.

## **MATERIALS**

You are provided with textbooks. However, you are required to provide all other materials.

## **PROGRESS**

Higher Education to study business, economics and management or employment.

# ENGLISH LANGUAGE AND LITERATURE

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## COURSE AIMS

This course provides opportunities for learners to use linguistic and literary approaches in their reading and interpretation of texts, both traditional fiction and a range of non-fiction and spoken data. You'll also analyse transcripts and a wide range of written material, showing how the two disciplines can relate to each other.

## ENTRY REQUIREMENTS

You will require grade 6 in preferably English language and English literature, or combined English in addition to the general entry requirements.

## COURSE CONTENT

### Topics include:

#### Paper 1 (40% of A level)

- A study of imagined worlds, point of view and genre in prose, in a text characterised by unusual narratives, narrators and events
- You will study the poetry 'Lovely Bones' and Robert Browning's
- The forms and functions of poetic voice in the poetry of one selected poet e.g. Carol Ann Duffy selected from "Mean Time"
- Methods of language analysis
- People and places
- Speech and other genres
- Wide range of linguistic and generic features
- Related issues around questions of representation and viewpoint in texts taken from a range of time periods
- A re-creative piece with an accompanying commentary based on an extract from the set text AQA Anthology Paris.

#### Paper 2 Exploring Conflict (40% of A level)

- The role of the individual in society
- Re-creative writing based on set text e.g. "The Great Gatsby" by F. Scott Fitzgerald
- Critical commentary and evaluating own writing
- Conflict in drama from a study of a set play e.g. "A Streetcar Named Desire" by Tennessee Williams.

#### Non-exam assessment (20% of A level)

- A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500 – 3,000 words).

## COURSE ASSESSMENT

You will be assessed by examinations and coursework.

## MATERIALS

These will be supplied by the tutor.

## PROGRESS

English Language and Literature combines well with other subjects in relation to university courses. It will also be valued by employers as it offers a focus on the power of expression and linguistic variety. This A level can lead to a variety of career pathways including teaching, journalism, business, management, and law.

# ENGLISH LANGUAGE

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## **COURSE AIMS**

This course provides opportunities for learners to develop their appreciation of different areas of language study, both spoken and written. You will explore a wide range of texts to improve your skills in using language, applying analytical frameworks and learning more about how English works in a variety of contexts.

## **ENTRY REQUIREMENTS**

You will require grade 6 in preferably English Language and English Literature, or combined English in addition to the general entry requirements.

## **COURSE CONTENT**

### **Language and the individual**

This aims to introduce learners to language study, exploring textual variety. This area of study introduces learners to methods of language analysis to explore concepts of audience, purpose, genre, mode and representation.

### **Language varieties**

This aims to allow learners to explore language variety. Learners will study the key concepts of audience, purpose, genre and mode and will explore language in its wider social and geographical contexts. Learners will study varieties of English within the British Isles. This also requires learners to study social attitudes to, and debates about, language diversity.

### **Language, the individual and society**

This aims to introduce learners to language study, exploring textual variety and children's language development. This area of study introduces learners to methods of language analysis to explore concepts of audience, purpose, genre, mode and representation. It also introduces learners to the study of children's language development, exploring how children learn language and how they are able to understand and express themselves through language.

### **Language diversity and change**

This aims to allow learners to explore language diversity and change over time. Learners will study the key concepts of audience, purpose, genre and mode and will explore language in its wider social, geographical and temporal contexts. They will explore processes of language change. This part of the subject content also requires learners to study social attitudes to, and debates about, language diversity and change.

### **Language in action**

This aims to allow learners to explore and analyse language data independently and develop and reflect upon their own writing expertise.

It requires learners to carry out two different kinds of individual research:

- A language investigation (2,000 words excluding data)
- A piece of original writing and commentary (750 words each).

Learners can choose to pursue a study of spoken, written or multimodal data, or a mixture of text types, demonstrating knowledge in areas of individual interest.

## **COURSE ASSESSMENT**

You will be assessed by examinations and coursework.

## **MATERIALS**

These will be supplied by the tutor.

## **PROGRESS**

Higher Education or employment. English language combines well with other subjects in relation to university courses as well as being valued by employers. Career options: English as a subject can lead to a variety of career pathways including teaching, journalism, business, management and law.

# ENGLISH LITERATURE

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## **COURSE AIMS**

This course encourages learners to develop as critical, autonomous readers with the skills to analyse and evaluate texts from different times and genres. Learners will be expected to read widely and make contributions to class discussion of texts.

## **ENTRY REQUIREMENTS**

You will require grade 6 in both English Language and English Literature, or combined English in addition to the general entry requirements.

## **COURSE CONTENT**

Over the two years of the course you will study the work of selected poets from both pre-1900 and post-1900. Along with the study of prose fiction novels taken from pre-and-post 2000. Drama texts will include Jacobean and modern 20th century drama, along with extracts from a wide variety of prose fiction and poetry.

## **COURSE ASSESSMENT**

A combination of examination and coursework.

## **MATERIALS**

Dudley Sixth will supply all set texts although learners may choose to purchase their own copies.

## **PROGRESS**

Higher Education or university. An English A level is valued by universities and employers. Career options: English can lead to a variety of careers. The skills it develops can lead to teaching, journalism, business, management and information services e.g. librarianship.





# ENVIRONMENTAL SCIENCE

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## **COURSE AIMS**

This course will equip you with the knowledge and understanding to study the environment around us in a scientific context.

## **ENTRY REQUIREMENT**

You will require a grade 6 in science and mathematics and a grade 5 in English, in addition to the general entry requirements.

## **COURSE CONTENT**

### **The living environment**

Topics include the conditions for life on Earth, biodiversity, conservation of wildlife on a global scale, conservation of environments in the UK, coral reefs, Antarctica and tropical rainforests. Learners will investigate the legal and ethical issues surrounding the conservation and protection of these environments plus some of the conflicts which occur. The management of ecological relationships between organisms and their abiotic (non-living) and biotic (living) environments is also considered.

### **The physical environment**

Topics include the atmosphere including its structure and characteristics, global climate change, ozone depletion and the El Nino effect, the impacts of humans on atmospheric processes and the hydrosphere, including the hydrological cycle and the impacts humans have on this natural system. The lithosphere is also studied such as rocks and soil, including the formation of different rock types and the development of soils in the environment. Practical work in soil analysis is undertaken in the laboratory and skills in evaluating the results of experiments are developed. Learners will also investigate the exploitation and management of the physical environment in areas such as mining, water abstraction, and the natural nutrient cycles such as carbon, nitrogen and phosphorous.

### **Energy resources and environmental pollution**

This unit involves studying the current and future problems of energy supply and how these may be resolved. Non-renewable and renewable energy resources are studied with

regard to both contemporary and proposed usage and the impact this has on the environment. New developments in energy resources such as the use of hydrogen, wind power and biofuels will be covered, alongside the more 'traditional' energy resources. Pollution and the properties of pollutants are investigated to explain causes of environmental damage. Different forms of pollution are studied, including atmospheric, aquatic, radioactive, noise and terrestrial pollutants such as waste disposal. Strategies to minimise impacts and manage damage from these pollutants are also investigated.

### **Biological resources and sustainability**

The growth of human population and increased materialism are considered in relation to demands placed on the planet's resources. Food production and nutrition are studied, alongside specific agro ecosystems. Forestry systems are analysed in terms of types of forests, resources, production and deforestation. How these might be managed are also investigated. Aquatic food production systems including ocean fish stocks and commercial fish farming are studied with consideration of the future issues relating to management of aquatic food production systems. Sustainability of human lifestyles allows synoptic consideration of all module.

## **COURSE ASSESSMENT**

You will be assessed via 2 examinations, each of which will be 3 hours long. There is also a required number of practical and field work skills students must demonstrate to complete the course.

## **MATERIALS**

Textbook – Environmental Science by Richard Genn. Other factsheets and any fieldwork equipment will be provided.

## **PROGRESS**

As one of the fastest growing areas of employment, degree apprenticeships with organisations such as energy companies, local/national government, manufacturers etc are growing rapidly. You may also progress on to university and complete a degree in a related science field.

# EXTENDED PROJECT QUALIFICATION (EPQ)

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## COURSE AIMS

This stand-alone qualification will provide you with an exciting opportunity to research a topic of your choice. The project title may develop from a previous subject you have studied or an area of personal interest outside of your studies.

## ENTRY REQUIREMENTS

In addition to the general entry requirements you will also need a strong GCSE profile and entry on to the course is at the discretion of the interviewing tutor.

## COURSE CONTENT

These will include the necessary skills required for completing your project:

- Project management
- Research methodology
- Ethical guidelines
- Report writing
- Critical thinking.

For the remaining part of the course you will be required to work independently with regular supervision.

## COURSE ASSESSMENT

You will be assessed on the following coursework components:

- Project product, in the form of a research report, production or artefact
- Completed production log
- Presentation.

## MATERIALS

Recommended textbooks to be advised by your tutor. Extensive use will be made of the Internet, relevant websites and journals.

## PROGRESS

Higher Education or employment.



# FILM STUDIES

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## COURSE AIMS

For this specification, these underpinning elements have been used to create a framework for studying film, which learners will be able to apply to all the films they explore:

1. The key elements of film form – cinematography, mise en scène, editing, sound and performance
2. The structural elements of film form – narrative and genre
3. How film creates meaning and generates response, including how it functions as a medium of representation
4. Film as an aesthetic medium
5. The spectator and spectatorship
6. The social, cultural, political, historical and institutional, including production, contexts of film
7. Critical approaches to studying film
8. Key debates and filmmakers' theories of film.

## ENTRY REQUIREMENTS

You will require a grade 6 in English and a keen interest in films, in addition to the general entry requirements.

## COURSE CONTENT

### Component 1 - Varieties of film and filmmaking

This component compares two US films, one from the Classical Hollywood era (pre-1960s) and one from the New Hollywood era (post-1960s) and considers how the contexts in which they were produced affects the finished film. Film form, representation and auteur theory are also covered. In addition, learners will be expected to study two US films post-2005 and focus on spectatorship and ideology as well as contexts, representation and film form. British films post-1995 will also be studied, with a particular focus on narrative and ideology.

- Casablanca and Alien (comparative study)
- Joker and Get Out (US film post-2005)
- Shaun of the Dead and This is England (UK film post-1995)

### Component 2 - Global filmmaking perspectives

Moving away from the dominance of Hollywood cinema, this component takes an in depth look at two non-English language films. In addition, learners will study documentary film, experimental film and silent cinema. Core areas of film form and contexts will be considered, alongside auteur, film movements (realism and expressionism) and documentary techniques.

- Life is Beautiful and City of God (non-English language films)
- Amy (documentary film)
- Mulholland Drive (experimental film)
- Sunrise (silent cinema)

### Component 3 - Production

The production may take the form of either a short film or a screenplay for a short film. The screenplay must be accompanied by a digitally-photographed storyboard of a key sequence from the screenplay in order to demonstrate how the screenplay will be realised. Learners must also provide an evaluative analysis of the production, which analyses and evaluates the production in relation to other professionally-produced films or screenplays.

## COURSE ASSESSMENT

Written examinations and coursework.

## MATERIALS

Recommended textbooks to be advised by your tutor. Access to DVD and video player. Extensive use will be made of the Internet and relevant websites will be an important source of material to study this course.

## PROGRESS

Higher Education for most courses, especially film, media and journalism. Career progression to film and media production, teaching and journalism.

# FINE ART

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## **COURSE AIMS**

Students will be introduced to a variety of fine art processes, techniques and thinking through traditional and contemporary examples.

## **ENTRY REQUIREMENTS**

GCSE grade 5 in an art/design based subject or a strong collection of work/images reviewed by a member of the arts team along with an interview.

## **COURSE CONTENT**

### **YEAR ONE**

#### **Development year**

Exploring a variety of areas within fine art, they will experience a variety of painting and printmaking techniques. Students will be introduced to a variety of new skills and techniques, which will give them a strong selection to use in the projects that follow.

Internally set assignment: To prepare for this the students will be given a list of questions that they will produce preparatory work, including research and initial design/development before then sitting a ten hour practical exam in which they will produce the final piece.

### **YEAR TWO**

#### **Component 1**

This is a practical investigation supported by written material.

Students are required to conduct a practical investigation, which must be supported by written material. The focus of the investigation must be identified independently by the student, and must lead to a finished outcome or a series of related finished outcomes.

#### **Component 2**

Learners are provided with eight topics/questions from which they choose one to study. They will have a preparatory period to complete work before the summative exam which is 15 hours long in which learners are expected to create a clearly-defined final piece.

## **COURSE ASSESSMENT**

You will be assessed by coursework, practical projects and exams.

## **MATERIALS**

A set of basic materials will be supplied by Dudley Sixth, although you will be expected to add to this set during the course of your studies. Sketchbook and a research book will be required.

## **PROGRESS**

Higher Education in areas such as architecture, fine art, areas of design including furniture and 3D design.



# FRENCH

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## COURSE AIMS

An in-depth study of a modern language at advanced level, including the major skills of writing, listening, reading and speaking. Other aims:

- To develop awareness of various aspects of the societies where French is spoken
- To develop a high level of communication skills and competence in French
- To extend learners intellectually and develop their general study skills
- To prepare learners for the use of French at work, further study or leisure.

## ENTRY REQUIREMENTS

You will require a grade 6 in French, in addition to the general entry requirements.

## COURSE CONTENT

**Unit 1 - Listening, reading and writing**

**Unit 2 - Writing about a cultural topic**

**Unit 3 - Speaking**

Topics for all units:

- Current trends in French-speaking society
- Current issues in French-speaking society
- Artistic culture in the French-speaking world
- Aspects of political life in the French-speaking world
- Grammar
- One text and one film, or two texts from the list set in the specification.

## COURSE ASSESSMENT

Written and oral examinations.

## MATERIALS

To be provided by Dudley Sixth.

## PROGRESS

Higher Education.





# GEOGRAPHY

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## **COURSE AIMS**

This course will develop your understanding of physical and human geography, challenge your perceptions and stimulate your investigative and analytical skills. The course topics reflect key issues in the world today.

## **ENTRY REQUIREMENTS**

You will require a grade 6 in Geography, 6 in English and 5 in mathematics in addition to the general entry requirements.

## **COURSE CONTENT**

### **Physical Geography**

- Water and carbon cycles: the dynamic and cyclical relationships associated with water and carbon
- Coastal systems and landscapes: how the interaction of winds, waves currents and sediments develop the dynamic environments of the coastal zone
- Hazards: focuses on the lithosphere and the atmosphere which present hazards to human populations
- Cold environments: the distinctive physical processes and landscapes associated with cold environments and the challenges and opportunities they present for human development.

### **Human Geography**

- Global systems and global governance: the process of globalisation and the governance of different parts of the planet including Antarctica
- Places: the experience and characteristics of specific places and people's engagement with them
- Contemporary urban environments: focuses on how urban areas grow, change and why they present significant environmental and social challenges for human populations.

## **Geographical investigation (20% of final grade)**

You are required to undertake an independent fieldwork investigation in relation to processes in both physical and human geography. This will be assessed as a written fieldwork report. Your geographical skills in using statistical tests, maps, and presenting and interpreting data in a variety of graphical forms will also be developed.

## **COURSE ASSESSMENT**

Examinations – There will be 2 examinations that are each 2 hours and 30 minutes long. The first being on the physical geography content and the second being on the human geography content.

Non-examined assessment – This is a written report developed by the students independently to demonstrate their understanding of field work, including research skills, field work capability, data collection, data analysis, data interpretation and evaluation.

## **MATERIALS**

Dudley Sixth provides textbooks and equipment for fieldwork. Compulsory attendance on fieldwork is required with a contribution from the learner (financial assistance may be available from Dudley Sixth).

## **PROGRESS**

Higher Education to study earth sciences, teaching or surveying. Employment with environmental agencies and conservation bodies.



# GERMAN

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## COURSE AIMS

An in-depth study of a modern language at advanced level, including the major skills of writing, listening, reading and speaking. Other aims:

- To develop awareness of various aspects of the societies where German is spoken
- To develop a high level of communication skills and competence in German
- To extend learners intellectually and develop their general study skills
- To prepare learners for the use of German in work, further study or leisure.

## ENTRY REQUIREMENTS

You will require a grade 6 in German, in addition to the general entry requirements.

## COURSE CONTENT

**Spoken expression, response, understanding and written response in German and research:**

- Youth culture and concerns
- Lifestyle: health and fitness
- The world around us: travel, tourism, environmental issues and the German speaking world
- Education and employment
- Customs, religions, beliefs and traditions
- National and international events: past, present and future
- Literature and the arts.

## COURSE ASSESSMENT

- Units 1 - 3: speaking, listening, reading and writing exams
- Unit 4: translation, essay and research work.

## MATERIALS

To be provided by Dudley Sixth.

## PROGRESS

Higher Education.







# GRAPHICS

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## COURSE AIMS

Students will be introduced to a variety of experiences that explore a range of graphic communication media, processes and techniques. It will make them aware of both traditional and new media.

## ENTRY REQUIREMENTS

GCSE grade 5 in an art/design based subject or a strong collection of work/images reviewed by a member of the arts team along with an interview.

## COURSE CONTENT

### YEAR ONE

#### Development year

Exploring a variety of areas within graphic communication they will explore both two and three dimensional aspects of graphic design, ranging from illustration to app/web prototyping. Students will be shown a variety of skills and techniques which will guide them through all the stages.

Internally set assignment: To prepare for this the students will be given a list of questions that they will produce preparatory work, including research and initial design/development before then sitting a ten hour practical exam where they will produce the final piece.

### YEAR TWO

#### Component 1

This is a practical investigation supported by written material.

Students are required to conduct a practical investigation, which will be supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

#### Component 2

Learners are provided with eight topics/questions from which they choose one to study. They will have a preparatory period to complete work before the summative exam which is 15 hours long, in which learners are expected to create a clearly-defined final piece.

## COURSE ASSESSMENT

You will be assessed by coursework, practical projects and exams.

## MATERIALS

A set of basic materials will be supplied by Dudley Sixth, including full access to the Adobe Creative Cloud, although you will be expected to add to this set during the course of your studies. Sketchbook and memory stick required.

## PROGRESS

Higher Education in areas such as graphic design, visual communication, illustration, games design, UX design, multi-media design and fine art.



# HISTORY

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## **COURSE AIMS**

This course will develop your knowledge and understanding of a broad range of historical topics ranging from modern British and German history, to the Witchcraze of the 16th and 17th Centuries. Through your studies you will acquire and develop the skills of a historian.

## **ENTRY REQUIREMENTS**

You will require a grade 6 in English and a grade 6 in history, in addition to the general entry requirements.

## **COURSE CONTENT**

### **Unit 1 – From Pitt to Peel: Britain 1783–1853**

This unit is bracketed by a study of two key Prime Ministers, William Pitt the Younger and Robert Peel. We will focus on the profound economic, social and political changes, which occurred during this period, as Britain transformed into the first modern industrialised nation in world.

### **Unit 2 – Democracy and Dictatorships in Germany 1919–1963**

This unit looks in detail at German history between 1918 and 1963 to see how democracies and dictatorships manifest and compare them. We will firstly look at the Weimar Republic and the economic, social and political conditions, which paved the way for Hitler to take control in Germany. Then we focus on the years of the Nazi dictatorship and its political, social, and economic developments both in peace and during war. Finally, we will look at the fallout of the Second World War and the construction of East and West Germany, their differences, and how they develop competing visions of a modern Germany.

### **Unit 3 – Popular culture and the Witchcraze of the 16th and 17th Centuries**

This unit is a much broader thematic study focussed on the early-modern period. We will investigate how the Witchcraze developed, was sustained, and eventually ended in three unique settings by comparing the situation in Britain, Germany, and America. Through this you will develop an understanding of society and gain a perspective on thoughts and beliefs from a time very different to our own.

## **COURSE ASSESSMENT**

Three written examinations and coursework.

## **MATERIALS**

A number of basic textbooks cover the syllabus, and these will be discussed at the first-class meeting. Dudley Sixth has access to an extensive library collection of history texts and use will also be made of Internet sources.

## **PROGRESS**

Higher Education, or a career in teaching, museum work, the public services, business, commerce, the public services, business, commerce or journalism.







# ICT (BTEC)

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## **COURSE AIMS**

Learners will explore and develop a range of ICT skills particularly useful in the workplace. It is a vocational course so the focus is on producing a practical application whilst being backed up with theory.

## **ENTRY REQUIREMENTS**

Grade 5 in English and mathematics in addition to general entry requirements or BTEC level 2 Diploma in ICT.

## **COURSE CONTENT**

### **YEAR ONE**

#### **Databases**

Learners need to create a relational database from a given scenario. They will normalise the data to create a structure, implement, test and evaluate a database. This is an externally assessed unit taken over ten hours in a one week period.

#### **Social media**

This unit looks at how businesses can use social media to promote their products and services. Learners will look at both positive and negatives of businesses using social media and the most appropriate sites to be used based on their target audience. Learners will develop, post and monitor several social media sites. They will use tools available on the internet to optimise their posts in order to improve the traffic to them. The unit is assessed by coursework.

### **YEAR TWO**

#### **Spreadsheets**

This unit explores how complex spreadsheets can support decision making in organisations by showing the consequences of alternative choices before they are actually made. You will find out how to design, develop and test a spreadsheet before responding to user feedback to improve it. This unit is assessed by coursework.

#### **Hardware and software**

This unit looks at how Hardware and Software interact with each other to form an IT system. Learners will also look at the relationship between users and systems and the decisions that businesses and individuals need to make. Learners will explore issues related to IT and their impact on businesses and individuals. Assessment is a 2 hour written examination.

## **COURSE ASSESSMENT**

External assessment, examination and coursework.

## **MATERIALS**

Recommended textbooks advised by your tutor. Extensive use of the internet and relevant websites will be an important source of material for this course.

## **PROGRESS**

Higher Education or employment.

# LAW

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## COURSE AIMS

To provide you with a broad appreciation and a general concept of law and its functions within society in the United Kingdom. The study of A level law will also develop your analytical, creative thinking and evaluative skills.

## ENTRY REQUIREMENTS

You will require a grade 6 in English Language or Literature and in another humanities subject (e.g. history), in addition to the general entry requirements.

## COURSE CONTENT

### Component 1 - The legal system and criminal law

- Section A: The legal system

This section focuses on the civil and criminal courts, the legal professions and access to justice. You will develop knowledge and understanding of the processes and people involved in the law and the changing nature of the legal system.

- Section B: Criminal law

This section focuses on the rules and general elements of criminal law and provides an introduction to criminal liability through the study of offences against the person and offences against property. You will develop your knowledge and understanding of criminal law and the skills to apply your legal knowledge to scenario-based situations. Your evaluative skills will be developed by being able to demonstrate a critical awareness of the present state of criminal law.

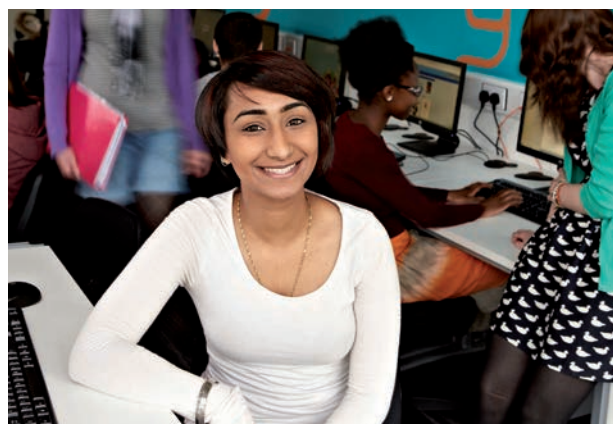
### Component 2 - Law making and the Law of Tort

- Section A: Law making

This section focuses on law making and law reform in England and Wales as well as the European Union. You will study law making methods and their underpinning concepts. You will develop an understanding of legal method and reasoning as used by lawyers and the judiciary. Topics covered include parliamentary law making, judicial precedent, delegated legislation, statutory interpretation and European law as well as law reform bodies.

- Section B: The Law of Tort

This section focuses on the rules of Tort liability in negligence, occupiers' liability and remedies. It provides an introduction to civil liability. You will develop knowledge and understanding of the Law of Tort and the skills to apply your legal knowledge to scenario-based situations. Your evaluative skills will be developed by being able to demonstrate a critical awareness of the present state of the Law of Tort.



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### Component 3 - Further law

- Section A: The nature of law

This compulsory section focuses on the nature of law. You will explore the nature of law in a wider context and develop your understanding of how the law interacts with society, technology, morality and justice. You will be expected to bring together the different areas of knowledge and understanding of the English legal system and the nature of law, legal rules and principles, concepts and issues from across the full course of study.

- Section B: The law of contract

This option focuses on the central elements of contract law from the formation of contracts to their enforcement. You will develop knowledge and understanding of the law of contract, the skills to apply your legal knowledge to scenario-based situations. Your evaluative skills will be developed by being able to demonstrate a critical awareness of the present state of the law of contract.

### COURSE ASSESSMENT

Two-hour written examination in each of the three components.

### MATERIALS

Recommended textbooks to be advised by your tutor. Extensive use will be made of the Internet and relevant websites will be an important source of material to study this course.

### PROGRESS

Higher Education to study for a law degree or a range of humanities degrees. Legal career as a solicitor, barrister, or part of the probation service, court services, or police.



# MATHEMATICS

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## COURSE AIMS

To provide a good basis for business, science, computing or engineering.

## ENTRY REQUIREMENTS

You will require a grade 6 in mathematics at higher level, in addition to the general entry requirements.

## COURSE CONTENT

### YEAR ONE

- Proof
- Algebra and functions
- Coordinate geometry
- Sequences and series
- Trigonometry
- Exponentials and logarithms
- Differentiation
- Integration
- Vectors
- Statistical sampling
- Data presentation and interpretation
- Probability
- Statistical distributions
- Statistical hypothesis testing
- Quantities and units in mechanics, kinematics, forces and Newton's Laws.

**Further Mathematics**  
is also available if you  
have a grade 8 in  
GCSE mathematics.

## YEAR TWO

All of the year one topics plus numerical methods and moments.

## COURSE ASSESSMENT

You will be assessed by a series of external examinations.

## MATERIALS

Dudley Sixth will loan the recommended textbooks. Scientific calculators are required.

## PROGRESS

Higher Education or employment.





# MEDIA STUDIES

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## COURSE AIMS

This course gives advanced-level training in all theoretical aspects of the media industry, as well as the analytical tools required to investigate media texts.

## ENTRY REQUIREMENTS

You will require a grade 5 in English (lang or lit) and a 5 in either a humanities or creative arts subject. Learners must have a keen interest in all media forms. Some creative skills are also useful.

## COURSE CONTENT

### Component 1 - Investigating media language and representation

This component introduces learners to key aspects of the theoretical framework – media language, representation, audience and industry – as an essential basis for analysing media products from a range of forms. Theoretical approaches and theories will be used to inform and support analysis of media products. Learners will consider the influence of key aspects of social, cultural, historical and industry contexts on media products, as well as how audiences may respond to and interpret media products. Learners will develop their ability to use relevant subject-specific terminology in this component.

- Ads and marketing (Tide, Kiss of the Vampire and Super. Human)
- Radio (Woman's Hour)
- Video games (Assassin's Creed)
- Newspapers (The Times and The Mirror)
- Music video (Beyonce and Vance Joy)
- Film (Black Panther and I, Daniel Blake)

### Component 2 - Investigating media forms and products

Learners will explore two set texts from three media forms (television, magazines and online media) through close analysis of the set products, investigating their use

of media language and the representations they offer in relation to relevant social, cultural, economic, political and historical contexts. Learners will also study media products in relation to the media industries in which they are produced, as well as considering the way in which audiences are targeted by media producers and the way in which they interpret and interact with the media. Relevant theories will inform study of the set products.

- Television (Peaky Blinders and The Bridge)
- Magazines (Woman's Realm and Huck)
- Online media (Zoella and attitude.co.uk)

### Component 3 - Media production

This component synthesises learning from the areas previously studied, providing learners with the opportunity to show their knowledge and understanding in a practical way. In components 1 and 2, learners gain a detailed understanding of the theoretical framework in relation to a range of media forms. In this component, learners are required to apply their knowledge and understanding of media language, representation, media industries and audiences in an individual media production for an intended audience, based on one media form in response to a choice of briefs set by the exam board.

## COURSE ASSESSMENT

Written exam and practical coursework.

## MATERIALS

Recommended textbooks to be advised by your tutor. Extensive use will be made of the Internet and relevant websites will be an important source of material to study this course.

## PROGRESS

Higher Education. Career options include broadcast or print journalism, animation, marketing and event management.

# PHILOSOPHY

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## COURSE AIMS

The course allows learners to critically-reason, develop arguments and gain a thorough knowledge of key philosophical concepts. You will also learn the key academic skills of critical thought and the ability to develop and sustain your own arguments.

## ENTRY REQUIREMENTS

You will require a grade 6 in English and a grade 6 in another humanities based subject.

## COURSE CONTENT

### YEAR ONE

#### Unit 1 - Epistemology

What is knowledge? How can you be sure what you know? Learners will examine the ways in which humans gain understanding of the world and whether their senses are trustworthy.

#### Unit 2 - Ethics

How should we behave? You will examine several ethical systems that tell us how to be good people. You will also analyse whether the whole idea of 'being good' really exists.

### YEAR TWO

#### Unit 3 - Metaphysics of God

You will analyse why the concept of God is so important to human understating of the world and how we exist. Even atheists can't ignore God and have to create arguments to prove he doesn't exist!

#### Unit 4 - Metaphysics of the mind

You will tackle the most fundamental question: Who are you? Are you the body you inhabit? Are you a mind? How do we define each of these things?



## COURSE ASSESSMENT

There are two 3-hour exams at the end of the second year.

## MATERIALS

Textbooks will be advised by the course leader.

## PROGRESS

Philosophy has a range of attractive transferable skills that are attractive to many Higher Education courses and to employers in such careers as law, business, finance.

# PHOTOGRAPHY

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## COURSE AIMS

This broad ranging course can be studied with any subject at A level allowing learners to expand their creativity while taking and editing photographs. This is a skills-based course where learners are encouraged to contextualise their work in preparation for industry and HE progression. Learners will produce a strong portfolio of work through a range of independently driven projects, develop a broad understanding of contextual links within photography and the importance of artistic narratives in their own creative process. Learners will get the opportunity to work in digital and analogue mediums. A level photography combines well with media studies and business for those considering a digital media university or career pathway.

## ENTRY REQUIREMENTS

GCSE grade 5 in an art/design based subject or a strong collection of work/images reviewed by a member of the arts team along with an interview.

## COURSE CONTENT

Learners are allowed to work in one or more area(s) of photography, such as those listed below. They may explore overlapping areas and combinations of areas:

- Portraiture
- Landscape photography
- Still life photography
- Documentary photography
- Moving image (video, film, animation).
- Fashion photography
- Experimental imagery
- Multimedia
- Photographic installation
- Photojournalism

## YEAR ONE

A skill-building year where learners will have the opportunity to explore new materials and process through various short photographic projects. These skills will provide learners with a strong basis to build on in the second year.

## YEAR TWO

### Component 1 - Personal investigation - 60%

In this component practical work is accompanied with a written element in which candidates develop a personal investigation based on an idea, issue, concept or theme leading to a finished piece or pieces. Learners pick a theme or idea and produce a range of photography work based on this, showing their critical thinking skills and ability to research in depth. Accompanying text supports the practical work and explains the learners thought process, which must be no less than 1000 words and no more than 3000.

### Component 2 - Externally-set assignment - 40%

Learners are provided with eight topics/questions from which they choose one to study. The summative exam is 15 hours long and learners are expected to create a clearly defined section of work that makes up a whole, leading to a finished piece or pieces.

## COURSE ASSESSMENT

You will be assessed by coursework, practical projects and exams.

## MATERIALS

You do not need to own a camera we have a bank of Canon DSLRs and Pentax SLR cameras that can be loaned out to complete independent work. All A Level photography learners will be given Adobe CC accounts for the duration of their course including the full Adobe Suite.

## PROGRESS

Higher Education, employment, franchise and self-employment. Previous learners have progressed to various universities studying a range of subjects, including; Photography, Art & Design, Marine & Natural History, Film Making, Fashion Promotion.

# PHYSICS

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## COURSE AIMS

This course will provide you with knowledge and understanding of facts, principles and concepts from different areas of physics that are applied to real life situations.

## ENTRY REQUIREMENTS

You will require two 6 grades in double award or triple with a 6 in Physics, plus grade 6 in mathematics, in addition to the general entry requirements. Anyone not studying mathematics at A level must have a grade 7 or above in GCSE mathematics.

## COURSE CONTENT

### Unit 1 - Particles, quantum phenomena and electricity

Topics include:

- Particles and radiation (atom, stable and unstable nuclei, classification of particles and their antiparticles, photons and particle interactions particles)
- Electromagnetic radiation and quantum phenomena (photoelectric effect, collisions of electrons with atoms, energy levels and photo-emission, wave-particle duality)
- Electricity (charge, current, potential difference, resistivity, direct current circuits, alternating currents and use of oscilloscopes).

### Unit 2 - Mechanics, waves and materials

Topics include:

- Mechanical (scalars and vectors, moments, motion in a straight line, projectile motion, Newton's laws of motion, work energy and power and momentum)
- Waves (types of waves, refraction, superposition of waves, stationary, interference and diffraction)
- Materials (density, stress and strain, Hooke's Law and Young's Modulus).

### Unit 3 - Fields and further mechanics

Topics include:

- Further mechanics (momentum, circular motion, simple harmonic systems, forced vibrations and resonance)
- Fields (gravitational, electric and magnetic).

### Unit 4 - Nuclear and thermal physics

Topics include:

- Thermal physics (specific heat, ideal gas laws, internal energy and kinetic theory)
- Nuclear physics (radioactivity, nuclear instability, mass and energy, fusion and fission)
- Plus option from astrophysics, medical physics, applied physics, turning points in physics. A close reading of a specific philosophical text that incorporates all of the foregoing concepts and ideas.

## COURSE ASSESSMENT

Written examinations. Learners will additionally complete the practical endorsement, which does not contribute to their overall grade and is pass/fail.

## MATERIALS

Dudley Sixth will loan the required textbooks, but a scientific calculator is required.

## PROGRESS

Higher Education or employment. Medicine, environmental science, physics, engineering (mechanical and electrical).



# POLITICS

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## COURSE AIMS

This course will enable learners to develop a wide range of skills including the ability to comprehend, synthesise and interpret political information.

## ENTRY REQUIREMENTS

You will require a grade 6 in English and grade 5 in a humanities subject, in addition to the general entry requirements. An interest in current affairs and political systems is essential.

## COURSE CONTENT

Our A level politics course gives learners a varied insight and an in-depth foundation in UK and US governments, politics and political ideas.

Covering news and current affairs from the UK and US, it helps you understand how the UK is run and develops research, written communication and debate skills. It also helps grow your confidence.

It's ideal if you're considering studying politics, sociology, ethics, advertising or journalism at university and is highly regarded by employers in industries including politics, international organisations, the media, government and the civil service.

### Paper 1 - Government and politics of the UK:

- Democracy and participation
- Elections and referendums
- Political parties
- Pressure groups
- EU
- Parliament
- Judiciary
- Constitution
- Devolution
- Prime minister and cabinet.

### Paper 2 - Government and politics of the US and comparative politics:

- US constitution
- Separation of powers
- The President
- Political parties
- Federalism
- The election process.

### Paper 3 - Political ideas:

- Liberalism
- Socialism
- Conservatism
- Nationalism.

## COURSE ASSESSMENT

Written examinations.

## MATERIALS

You are provided with textbooks.

## PROGRESS

Higher Education to study a range of humanities degrees or employment in areas such as public services, journalism, law or local government.

# PRODUCT DESIGN: DESIGN AND TECHNOLOGY

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## COURSE AIMS

The specification has been designed to encourage candidates to take a broad view of design and technology, to develop their capacity to design and make products and to appreciate the complex relations between design, materials, manufacture and marketing.

## ENTRY REQUIREMENTS

You will require a grade 6 in mathematics and any one of the following subjects at grade B: science, product design, resistant materials or graphics, in addition to the general entry requirements.

## COURSE CONTENT

### Unit 1 - Materials, components and application

Section A: Materials and components: natural woods, man-made boards, laminates and veneers, ferrous metals, non-ferrous metals, alloys, polymers, biodegradable polymers, elastomers, composites, compliant materials, smart materials, modern materials, product components and adhesives.

Section B: Design and market influences: environmental/sustainability issues, ergonomics and anthropometrics, inclusive design and consumer safety.

Section C: Processes and manufacture: fabrication methods, forming methods, redistribution methods, wasting processes, CAM processing, finishing materials and processes, health and safety and quality control.

### Unit 2 - Learning through designing and making

This is a design-and-make unit where knowledge of the subject content is applied to the design and making of the candidate's own projects.

### Unit 3 - Design and manufacture

- Section A: Materials and components
- Section B: Design and market influences
- Section C: Processes and manufacture.

### Unit 4 - Design and making practice

This is a design-and-make unit where knowledge of the subject content is applied to the design and making of the candidates' own projects.

The 2nd Year NEA Design Project is a chance to design a client-based product which the student investigates a problem and designs and makes a prototype model. Where possible the materials will be provided but each student will need to work to a budget and contribute to additional costs if required.

## COURSE ASSESSMENT

Exam and coursework.

## MATERIALS

Textbooks to be provided by Dudley Sixth.

## PROGRESS

Higher Education or employment.

# PSYCHOLOGY

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## COURSE AIMS

Psychology is the science that seeks to understand the reasons for thought and behaviour, and tries to do so by studying how the brain works along with other factors that might affect our actions, such as social or environmental influences. In doing this, Psychology also tries to work out which, if any, has the bigger influence on our actions – biology or environment? Of course, answers to these questions are needed when helping people with psychological disorders, educating our children, or helping to rehabilitate criminals.

## ENTRY REQUIREMENTS

You will require a grade 6 in any GCSE English and grade 5 in any humanities subject, plus grade 5 in mathematics and grade 6 in science. If you have studied the triple award then you will require a grade 6 in biology, in addition to the general entry requirements. Learners should have an interest in reading about human behaviour but they should also be aware that there is a substantial amount of science (biology) and research methodology involved in the course, as is the ability to write effective essays.

## COURSE CONTENT

Two papers reflecting the first year content (as outlined below) including additional material (e.g. biopsychology), plus Paper 3 exploring the issues and options in psychology.

### Paper 1 - Introductory topics in psychology

Social Influence: this looks at how people can influence others, as with conformity and obedience for example.

Memory: this looks at different aspects of memory, for instance eye witness testimony and why we forget.

Attachment: this looks at how children form attachments and what happens when factors interfere with this process.

### Paper 2 - Psychology in context

Approaches in psychology: this examines the basic approaches in psychology, for example is behaviour learned, or is it the result of genetic or neurochemical processes?

Psychopathology: this examines how psychologists define abnormality, what causes it and how can it be treated.

Research methods: this looks at the methods that psychologists use to collect data about people.

### Paper 3 - Issues and options in psychology

Issues and debates: addresses underlying themes in psychology, such as the nature - nurture debate.

Gender: considers how do children learn their gender identity – is it the result of biological processes, or is it learned from others?

Schizophrenia: explores the explanations and possible treatments of schizophrenia.

Forensic psychology: examines why people commit crime and how offenders should be treated.

## COURSE ASSESSMENT

Written examinations.

## MATERIALS

Textbooks are available from the library. Information concerning other suitable textbooks will be provided by course tutors.

## PROGRESS

Higher Education or careers such as teaching or the helping professions. Psychology is also increasingly useful in the fields of business, sports and forensics.

# RELIGIOUS STUDIES

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## COURSE AIMS

To provide an understanding of the philosophical and ethical foundations of religious belief.

## ENTRY REQUIREMENTS

You will require a grade 6 in English language and a grade 5 in a humanities subject (preferably R.E), in addition to the general entry requirements.

## COURSE CONTENT

### Unit 1 - Philosophy of Religion

Topics include:

- Ancient philosophical influences
- The nature of the soul, mind and body
- Arguments about the existence or non-existence of God
- The nature and impact of religious experience
- The challenge for religious belief of the problem of evil
- Ideas about the nature of God
- Issues in religious language.

### Unit 2 - Religion and ethics

Topics include:

- Normative ethical theories
- The application of ethical theory to two contemporary issues of importance
- Ethical language and thought
- Debates surrounding the significant idea of conscience
- Sexual ethics and the influence on ethical thought of developments in religious beliefs.

### Unit 3 - Developments in Christian Thought

Topics include:

- Religious beliefs, values and teachings, their interconnections and how they vary historically and in the contemporary world
- Sources of religious wisdom and authority
- Practices which shape and express religious identity, and how these vary within a tradition
- Significant social and historical developments in theology and religious thought
- Key themes related to the relationship between religion and society in the context of Christianity.

## COURSE ASSESSMENT

Written examinations.

## MATERIALS

Textbooks provided.

## PROGRESS

Employment, Higher Education, teaching and social work.





# SOCIOLOGY

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## COURSE AIMS

To develop your theoretical understanding of sociological issues and research methods used by sociologists to gather information on human behaviour (e.g. educational achievement, religious beliefs, political ideology).

## ENTRY REQUIREMENTS

You will require a grade 6 or higher in English language and a grade 5 in a humanities subject. GCSE sociology is not a requirement but however if taken at GCSE it should be achieved at grade 6 or above.

## COURSE CONTENT

### YEAR ONE

#### Unit 1 - Education with methods in context

Topics include:

- Sociological theories and research methods and their application to the study of different sociological issues
- Education including the difference in achievement between different social groups, sociological theories of education and changes in educational provision in the UK since the 19th century.

#### Unit 2 - Research methods and family and households

Topics include:

- The different sociological research methods, their strengths and limitations including practical, ethical and theoretical issues
- The family and households including sociological theories of the family, changes in divorce, marriage and cohabitation, changes in family structure, family diversity, single parenthood, single person households, the development of childhood, the change in roles of family members and social policies and their influence on the family.

### YEAR TWO

#### Unit 3 - Social stratification (study of inequality)

Topics include:

- Theories and bases for inequality – how can we explain inequality?
- Dimensions of inequality – how do people experience inequality?
- Problems of defining and measuring social class
- Changes in the structure of inequality
- Social mobility – can individuals improve their status?

#### Unit 4 - Theories and methods and crime and deviance

Topics include:

- Different sociological research methods, their strengths and limitations including practical, ethical and theoretical issues
- The different sociological theories and sociology as a science
- Crime and deviance including theories of crime, differences in criminal participation between men and women, social classes and ethnic groups and global crime
- Crime statistics and how they are constructed, the differences in levels and types of crime in different areas.

## COURSE ASSESSMENT

Written examinations.

## MATERIALS

Recommended textbooks to be advised by the tutor.

## PROGRESS

Higher Education, work in teaching, probation, police, nursing, social work, human resources and research.

# SPORT & PHYSICAL EDUCATION

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## COURSE AIMS

This course will equip you with the knowledge of a range of disciplines and practical skills to study physical education or a related subject at university.

## ENTRY REQUIREMENTS

You will require a grade 6 in GCSE PE (with greater emphasis on the theoretical component) and 6 in a science (preferably biology), in addition to the general entry requirements.

## COURSE CONTENT

### **Paper 1 - Factors affecting participation in physical activity and sport**

Three sections:

- Section A: Applied anatomy and physiology
- Section B: Skill acquisition
- Section C: Sport and society.

### **Paper 2 - Factors affecting optimal performance in physical activity and sport**

Three sections:

- Section A: Exercise physiology and biomechanics
- Section B: Sport psychology
- Section C: Sport and society and technology in sport.

### **Non-exam assessment - Practical performance in physical activity and sport**

Learners assessed as a performer in the full sided version of one activity (subject to sporting activity list provided by the exam board).

## COURSE ASSESSMENT

Written examinations, coursework and practicals.

## MATERIALS

Recommended textbooks to be advised by your tutor. These will be available from our library facilities.

## PROGRESS

To study sports science, physiotherapy, sport rehabilitation, sport psychology or teaching.

# STATISTICS

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## COURSE AIMS

Using and understanding data is becoming increasingly important in many areas of study and employment. This may appeal to a student seeking to pursue the study of a numerate post-16 subject but not wishing to study pure mathematics. This A level focuses on using and applying statistics, appropriate interpretation of contexts and the outcomes of statistical procedures will be required.

Learners will develop logical, problem-solving skills to succeed in their chosen pathway. Skills include understanding statistical enquiry and practising the underpinning statistical calculations using real-world data and authentic contexts. This A level works well with subjects such as A level Biology, Psychology, Geography, Business Studies and Economics.

## ENTRY REQUIREMENTS

You will require a grade 6 in mathematics at higher level, in addition to the general entry requirements.

## COURSE CONTENT

### Topics include:

#### Paper 1

- Data and probability
- Numerical measures, graphs and diagrams
- Probability & probability distributions
- Sampling.

#### Paper 2

- Statistical inference
- Correlation and regression
- Hypothesis testing
- Confidence intervals
- Goodness of fit tests
- Analysis of variance
- The Statistical Enquiry Cycle.

#### Paper 3

- Statistics in practice
- Any of the above topics.

## COURSE ASSESSMENT

You will be assessed by a series of 3 external examinations, each 2 hours long.

## MATERIALS

Dudley Sixth will loan the recommended textbooks. Scientific calculators are required.

## PROGRESS

This course aims to give students the tools needed to help them prepare for higher education and employment. Statistics is an excellent choice if you are planning to follow a career path into sectors such as finance or business.

# TEXTILE DESIGN

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## COURSE AIMS

This course provides you with a broad range of textile and fashion skills, techniques and processes. You will be introduced to a variety of traditional and contemporary artists and designers to contextualise your studies, developing personal ideas for textile-based outcomes, including fashion design, costume design, interior design, fine art or craft textiles.

## ENTRY REQUIREMENTS

GCSE grade 5 in an art/design based subject or a strong collection of work/images reviewed by a member of the arts team along with an interview.

## COURSE CONTENT

Learners can work with various textile techniques such as:

- Printing and dyeing
- Hand-stitch
- Machine stitch
- Knitting and crochet
- Weaving
- Fashion construction
- Appliqué
- Embellishment.

## YEAR ONE

A skill-building year where learners will have the opportunity to explore new materials and processes through project work. These skills will provide learners with a strong basis to build on in the second year.

## YEAR TWO

### Component 1 - Personal investigation 60%

This component is a practical project accompanied by a written element in which candidates develop a personal investigation based on an idea, issue, concept or theme leading to a finished piece or pieces of practical work. Learners pick an individual theme or idea and produce a range of textiles work based on this, demonstrating their critical thinking skills and ability to research in depth. Accompanying text supports the practical work and explains the learners thought processes which must be no less than 1,000 words and no more than 3,000.

### Component 2 - Externally-set assignment 40%

Learners are provided with eight topics/questions from which they choose one to study. The summative exam is 15 hours long and learners are expected to create a clearly defined collection of work that makes up a whole, leading to a finished piece or pieces.

## COURSE ASSESSMENT

You will be assessed by coursework, practical projects and practical exams.

## MATERIALS

Some specialist materials will be supplied by Dudley Sixth, but some fabrics and textile materials may need to be provided by the learner.

## PROGRESS

Higher Education: BA Hons at university, or employment in textile design, manufacturing or fashion, freelance work and self-employment. It is also possible to progress onto the one-year UAL Art Foundation year at Dudley College.

Textiles can be studied with any subject at A Level. Due to its creative nature, practical experience and critical thinking, textiles can contribute to any subject combination opening up a wider range of HE and career progression routes.



## OUR APPROACH

When you choose Dudley Sixth, you're here because you want to be, not because you have to be. Our teaching staff are delighted about that and will naturally reward your maturity by treating you as an adult.

In return, we expect you to take responsibility for your learning, behaviour and attendance – and to show respect for the education you and your fellow learners are being offered by attending every lesson on time.

Dudley Sixth issues essential textbooks on extended loan to all learners but you will be expected to provide your own stationery. Naturally, teachers will expect you to be properly equipped for every lesson and to have done your homework!

All learners will be assessed at end of first year for satisfactory academic progress and conduct before being enrolled on to the second year.

**Feel respected  
and nurtured in  
a place that is  
welcoming to all.**





# SUPPORT

## FINANCIAL HELP

You may be able to get financial support at college, depending on your circumstances.

You will receive a free digital West Midlands Travel bus pass in the first term of college, that will allow you to travel to and from college for free. You'll also be able to use it outside of college hours, so whether you're travelling to your part time job, visiting friends or just need to get from A to B, you'll be able to travel for free with Dudley College of Technology.

You may also be entitled to free college meals, depending on your circumstances.

If you are a parent under the age of 20 on a full-time course, you can access help towards childcare which is valued at £160 per child, per week.

Those learners who live apart from their parents and are either considered as a looked after child or care leaver, may be entitled to additional financial support. Our financial support team can advise you about this.

## DISABILITY

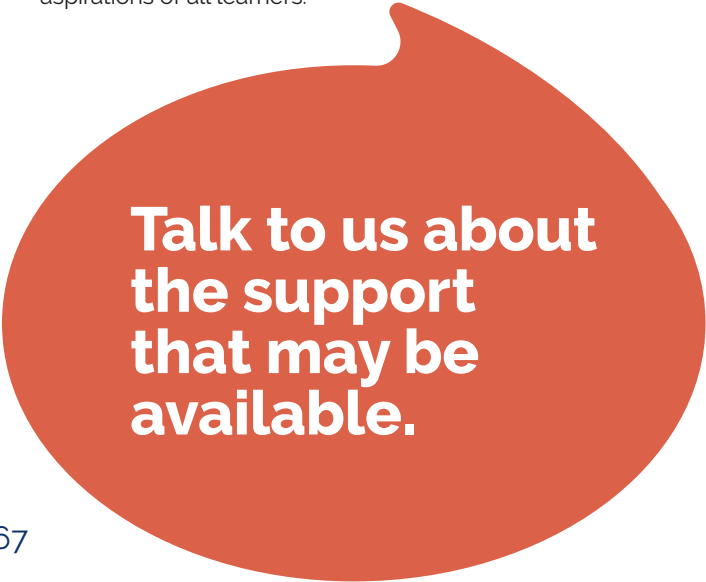
Dudley Sixth has an open and welcoming policy towards applicants and learners who may have a disability or learning difficulty.

We recognise the rights of all learners to be treated fairly and to have equal access to facilities and services.

Dudley Sixth has a range of specialist staff who encourage, support and enhance the educational experience of learners with disabilities and learning difficulties.

We are committed to quality improvement in the services we offer and have an on-going programme of development in order to widen participation.

We continuously review the effectiveness of our provision to meet the specific needs, interests and aspirations of all learners.



**Talk to us about  
the support  
that may be  
available.**

## HOW TO APPLY

A dark blue square containing a large white number 1.

1

Fill in an online  
application form

A green square containing a large white number 2.

2

Discuss your course selection  
with subject specialists &  
receive a conditional offer

A blue square containing a large white number 3.

3

Accept your offer

An orange square containing a large white number 4.

4

Receive enrolment  
information

A red-orange square containing a large white number 5.

5

Enrol

A light blue-grey square containing a large white number 6.

6

Begin your course!



## CAREERS ADVICE

We've helped thousands of students in your position achieve their goals, whether it be a place at a prestigious university, further study at college, an apprenticeship or into employment.

If you're unsure of your options and don't know which A Levels subjects to study to achieve your dreams, the Careers Team are on hand to support you – even before you become a Dudley Sixth student!

You can book an appointment with our Careers Team online, or by coming along to an open event where they will be on hand to help you.



Scan the QR code to book your careers appointment, or go to **dudleysixth.co.uk**

**Sign up soon:  
September 2025  
will be here before  
you know it...**



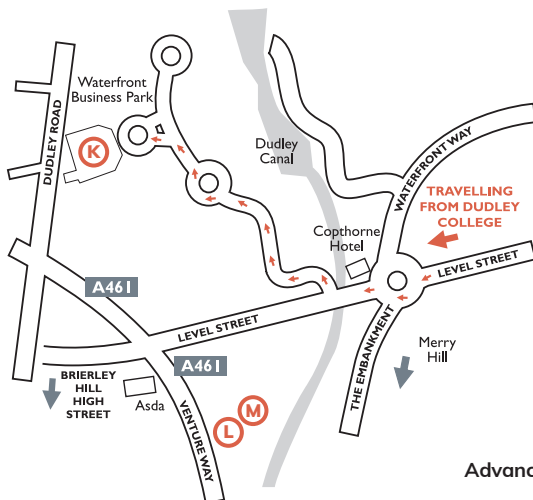
**Secure your place.**

Apply now at  
**dudleysixth.co.uk**

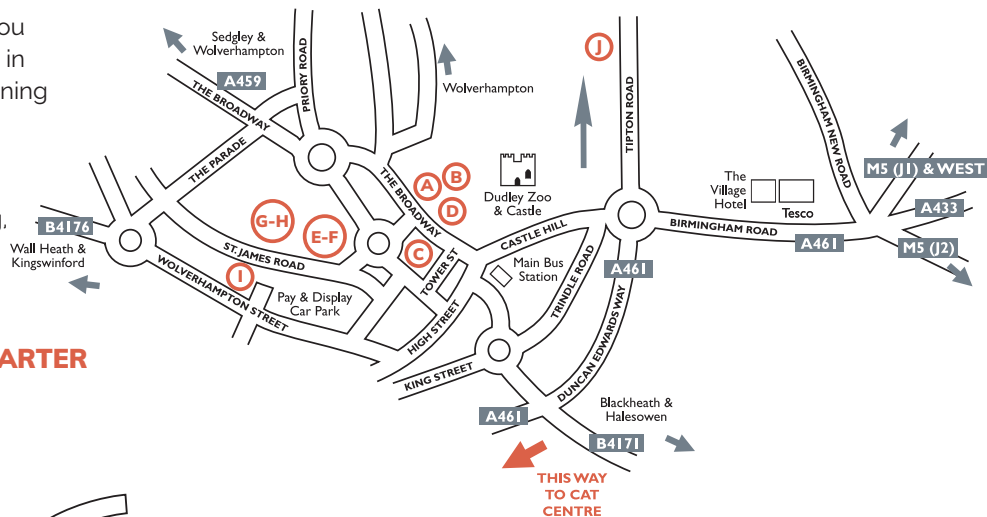
# HOW TO FIND US

If you are a learner at Dudley Sixth you have access to all the great facilities in the Dudley and the Brierley Hill Learning Quarters. Packed full of exciting technology and social spaces, both Learning Quarters provide you with the very best to inspire your learning, guarantee fun and ensure you achieve your goals.

## BRIERLEY HILL LEARNING QUARTER



## DUDLEY LEARNING QUARTER



### DUDLEY LEARNING QUARTER

- The Broadway** - The Broadway, Dudley, DY1 4AS (A)
- Animal Studies Centre (ACS)** - The Broadway, Dudley, DY1 4AS (B)
- Evolve** - Tower Street, Dudley, DY1 1AF (C)
- Aspire Dudley** - The Broadway, Dudley, DY1 4AR (D)
- Dudley Sixth** - Ednam Road, Dudley, DY1 1HL (E)
- Enhance** - Priory Road, Dudley, DY1 4AD (F)
- Advance** - Centre for Advanced Engineering and Manufacturing Technology, Priory Road, Dudley, DY1 4AD (G)
- Advance II** - Centre for Advanced Building Technologies - Priory Road, Dudley, DY1 4AD (H)
- Motor Vehicle Centre** - Wolverhampton Street, Dudley, DY1 3AH (I)
- Black Country & Marches Institute of Technology** - Zoological Drive, Dudley, DY1 4AL (J)

### BRIERLEY HILL LEARNING QUARTER

- Construction Apprenticeship Training (CAT) Centre** - Waterfront Way, Brierley Hill DY5 1LX (K)
- Inspired** - Venture Way, Brierley Hill DY5 1RG (L)
- Aspire Brierley Hill** - Venture Way, Brierley Hill DY5 1RG (M)



Dudley  
Sixth  
for A levels

# OPEN EVENTS

: Explore our A Level subjects,  
: tour our sixth form and  
: meet our tutors.

: Saturday 11th January 2025 10am - 2pm

: Wednesday 11th June 2025 4pm - 7pm



Scan the QR  
to find out  
more about our  
**OPEN EVENTS**





**APPLY ONLINE  
NOW!**

Dudley Sixth  
Ednam Road  
Dudley  
West Midlands  
DY1 1HL

**Email:** [info@dudleysixth.co.uk](mailto:info@dudleysixth.co.uk)

**Freephone:** 0800 783 6095

**Visit our website:** [www.dudleysixth.co.uk](http://www.dudleysixth.co.uk)

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